

# Percussion Audition Information

Dear Percussion Students:

Welcome to the 2023 Marching Mocs Percussion Section! These handbooks will help you become familiar with some of your specific responsibilities as a member of this ensemble, and it will serve as a resource during the remainder of the season. The percussion camp will be held on campus on **May 5th from 5pm to 9pm and May 6th from 9am to 6pm in the UTC Fine Arts Center**. You can register for the camp by clicking below:

[https://utk.co1.qualtrics.com/jfe/form/SV\\_bayQ4wg9JtyvhDU](https://utk.co1.qualtrics.com/jfe/form/SV_bayQ4wg9JtyvhDU)

Meanwhile, we would like to proactively collect some audition footage from you so that we can move toward having an instrumentation available for the fall semester. Enclosed you will find a technical overview for our ensemble, as well as music for our UTC exercise program, cadences, pre-game music, and stand jams. It is expected that the exercises and cadences will be memorized on the instrument we place you on before you arrive at our spring percussion camp. You must be able to mark time and play along with a metronome. **The initial placements after the video audition are not final**, be prepared to move around during the camp on **May 5th & 6th**.

There will only be one audition video this year. This video will help us create preliminary audition pools in order to have an efficient weekend. The requirements for this video are listed below. We will review your videos in a timely manner and let you know which instrument we would like you to audition on at the percussion camp on May 5th & 6th.

## **Video Parameters \*\*\*Front Ensemble Auditionees will not need to submit a video\*\*\***

1. All videos should have an audible metronome at the marking requested below.
2. All videos should allow us to see the candidate's feet marking time.
3. All videos should be played on a practice pad with matched grip, except for candidates auditioning on snare drum who should use traditional grip.
4. Please make sure that the camera is set up in front of your hands and the music stand is not blocking our view. A closer view is preferred vs. something far away (as long as feet remain visible).

## **Audition Video Requirements**

1. Exercises B, C, & D consecutively with no breaks in between @ 130 bpm
2. Moc Beat @ 120 bpm
3. Chatt Rolls @ 110 bpm

## **Submission Information**

1. At the beginning of the video, please list your instrument preference in order 1-4 (Example: 1) Front Ensemble (first choice), 2) Tenors, 3) Bass Drum, 4) Snare Drum)

2. Please submit these requirements as 1 file with the following title syntax: Last Name, First Name\_Audition Video
3. Please submit the video with the above exercises in order as listed.
4. Submit the file to this link: [https://utk.co1.qualtrics.com/jfe/form/SV\\_3QLcmzbsGhUWe3Q](https://utk.co1.qualtrics.com/jfe/form/SV_3QLcmzbsGhUWe3Q)

**\*\*\*\*Videos are Due by 11:59 PM on May 1st, 2023\*\*\*\***

The faculty and staff are eagerly anticipating the season and making plans to ensure that this year's Marching Mocs Percussion Section is a fantastic experience for all involved. As questions arise, please do not hesitate to contact us. Working together, we will have a successful season of which we can all be proud.

Sincerely,

**Ethan McDaniel**

Adjunct Instructor of Percussion

Assistant Director of the Marching Mocs

University of Tennessee at Chattanooga

[ethan-mcdaniel@utc.edu](mailto:ethan-mcdaniel@utc.edu)

**Matt Grimes**

Battery Instructor

University of Tennessee at Chattanooga

[qmcmystique@gmail.com](mailto:qmcmystique@gmail.com)

**Alex Hinson**

Battery Instructor

University of Tennessee at Chattanooga

[alexmhinson@gmail.com](mailto:alexmhinson@gmail.com)

**James Albertson**

Front Ensemble Instructor

University of Tennessee at Chattanooga

[albertson\\_james@hcde.org](mailto:albertson_james@hcde.org)

